Madonna Phillips

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Modenus.com/catalog/m/madonna phillips

Madonnaphillips.wix.com/mixed-media-glass

Education:

Stained Glass Association of America Apprenticeship.

Master Glass Painter, John Nussbaum, instructor.

Private instruction at the Cloisters, NYC.

Penland School, Penland NC. Instructor, Victoria Rivers

Selected Exhibitions:

“Searching for Perfection” Solo exhibition at the Torpedo Factory, Target Gallery, Alexandria Va., 1995

The Smithsonian Craft Show, 1997

“A Women’s Place” Invitational, St. Petersburg Center for the Arts, 2001

“The Power of Excellence” Southeastern Center for Contemporary Art,

Winston-Salem, NC.

“From Foundation to Ornamentation” The ARC

 Art Center, Chicago, 1999, this show traveled to other venues in 2000.

“Grand Arts at Green Hill” Sean Kelly traveled the state of NC to select

“Twenty three of the most innovative artists in North Carolina.” Green Hill Center For NC Art. 2002.

 Two Person Glass Show, Artisan Gallery, Nashville, TN 2006

Philadelphia Museum of Art Craft Show, 2007

The Artists Project, Chicago 2008, Merchandise Mart and Artist Project New York at Pier 92 , 2011

“Flow” Solo Exhibition, The Umstead, Cary, NC, 2012

Pool Art fair Miami and New York, 2008- 2012

Select Fair at the Catalina, Miami Art Basel Week, 2013

Architectural Digest Show “Made” at Pier 94, New York, 2013, 2014, 2015

“The Pattern Show,” The Vendue, Charleston, SC ,curated by Robert Lange Gallery 2014.

The Penland Glass Artist Show and featured area artists at Frank Gallery Chapel Hill, NC 2014

Select Fair at the Catalina, Miami Art Basel Week, 2013

Square Foot Art Basel Miami Redux, Projects Gallery, Miami, 2014

Order/Chaos, Solo Exhibition, The Umstead, Cary NC 2015

Spectrum Fair, Miami Art Basel Week, 2015

Selected Collections and Clients:

Branch Banking and Trust, Raleigh, NC

Wake Medical Center, Raleigh, NC

The SAS Institute, Cary, NC

Reynolds Price

Mary Jo And Richard Bell Collection

Carol Burnett

Rick Woldenburg. Chicago and Highland Park Il.

Sky House, Raleigh, NC

Selected Media:

Books: Altered Art and Personal Shrines,

Paper Dolls in Contemporary Art, Cover art. Lark Publishing, a division of Sterling Publishing NY.

Review: Tampa Tribune, 2001

Review: Art Papers, 2004, Sparkings mixed media invitational

Review: Metro Magazine, Raleigh NC, 2009

Review: The Second Hanging Blog, The March Shows In New York. Pool, Scope, Fountain, 2012

Review: “Inherited Images” Au Courant on line magazine, 2013

Art Basel schedule of satellite fairs, Art+Auction Magazine (Photo) 2008

Bridge Art Fair Catalog, 2008

WRAL television interview for Architectural Digest “Made” Show. 2013